

MARY FULLER'S FIRST PICTURE—STAR TELLS THRILLS OF INITIAL APPEARANCE



Posed Especially for The Day Book.

BY MARY FULLER

(Written, Especially for The Day Book)

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CHAPTER V.

Of course, the first time I had even a "bit" in the movies I took the first opportunity I could get to take a look at myself on the screen, but that was as nothing to my feelings when I really had a part.

It was some thrill I want to tell you to appear on the screen and in the audience at one and the same time. That is an advantage we have over the ordinary theater.

I remember I was cast for the part of a little Italian girl. I was very much afraid of failing and it took me some time to get over my camera fright and immerse myself in my character.

Some of the studio managers, who saw the film first, told me it was a